

ГУСАРЫ-УСАЧИ

Слова и мелодия В. САБИНИНА

Оживленно. С юмором

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нар *f* *ff* *p* *mf*

О - ру - жьем на солн - це свер - ка - я,

под зву - ки ли - хих тру - ба - чей

по у - ли - це, пыль по - ды - ма.

V

я, про - хо - дил полк гу - сар - у - са - чей.

3

По у - ли - це, пыль по - ды - ма .

3

3

3

V

я, про - хо - дил полк гу - сар - у - са - чей.

3

3

А там, чуть под - няв за - на - вес - ку,

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef with a key signature of two sharps (D# and F#), and the lower staff is in bass clef with a key signature of one flat (Bb). The lyrics are written below the vocal line.

лишь па - ра го - лу - бень - ких глаз

8

The second system of the musical score. The vocal line continues in treble clef. The piano accompaniment continues with the same instrumentation. A measure rest of 8 measures is indicated in the piano part. The lyrics are written below the vocal line.

смо - тре - ла, и чу - ют гу - са -

The third system of the musical score. The vocal line continues in treble clef. The piano accompaniment continues with the same instrumentation. The lyrics are written below the vocal line.

ры, что тут бу - дет не - ма - ло про - каз.

8

p *mf*

Вот полк раз - ве - ден по квар - ти - рам,

уж пол - ночь, все спят мерт - вым сном.

Не спит - ся се - дым ко - ман - ди-

- рам - что тво - рит - ся у них под о - кном!

А у - тром, на солн - це свер - ка - я, под зву - ки ли-

хих тру - ба - чей по у - ли - це, пыль по - ды.

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that starts on a half note G, followed by quarter notes A, B, and C, then a half note D, and finally quarter notes E and F. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the vocal line.

ма - я, у - хо - дил полк гу - сар- у - са - чей.

The second system of the musical score. The vocal line continues with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally quarter notes E and F. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

А там, чуть под - няв за - на - вес - ку,

The third system of the musical score. The vocal line starts with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally quarter notes E and F. The piano accompaniment features a more complex texture with chords in the right hand and single notes in the left hand.

лишь па - ра го - лу - бень - ких глаз

8-----

The fourth system of the musical score. The vocal line starts with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally quarter notes E and F. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

ис - ка - ла в чис - ле про - хо - див -

-ших ви - нов - ни - ка ми - лых про - каз.

И ча - сто при

све - те лам - па - ды, во мра - ке о.

-сен - них но - чей вспо - ми - на - ли по - тух - ши - е

глаз - ки те зву - ки ли - хих тру - ба -

-чей. (ля)

Вспо-ми.

rit.

на - ли по - тух - ши - е глаз - ки те

a tempo

зву - ки ли - хих тру - ба - чей.